



## Spring Ex Days - Exploring Collage

During this Ex Day children explored collage based on an underwater journey.

This topic allowed all children to use their creativity to produce a collage based on the underwater environment.

Children studied various underwater environments and examined the work of David Greenhalgh and Amanda Richardson before using a range of materials to create their own underwater collage.



## National Curriculum Links:

### Key Stage 1:

#### English-Speaking and Listening

- Justify and articulate answers.
- Initiate and respond to comments.  
Discuss the video clips and pictures. Consider where they were taken and which of the creatures the children like/dislike

#### Maths

- Use terminology of position.  
Study the 3D aspect of collage using terminology such as "in front of," "to the left," etc

#### Science

- Simple food chains and habitats.  
Discover underwater habitats and food chains. How does this differ in different climates?

#### Geography

- Use basic vocabulary to describe a less familiar area.  
Study and discuss underwater habitats around the world, focussing in particular on the Great Barrier Reef.

#### Art & Design

- Use a range of materials
- Develop techniques of colour, pattern and texture.
- Learn about a range of artists.  
Create an underwater scene using various materials. Consider the different textures and colours required to produce an effective and eye-catching collage. Study the work of David Greenhalgh and Amanda Richardson.

### Lower Key Stage 2:

#### English-Speaking and listening

- Give structured descriptions.
- Participate actively in conversations.  
Study and discuss videos of underwater scenes and photographs of paintings. Children to take an active part in discussions both in table groups and with the class.

#### Science

- Lifecycles and requirements for life.  
Consider the lifecycles and requirements for life in an underwater environment. Discuss the food chain and the problems caused by pollution around the world.

#### Geography

- Describe and understand climates etc.  
Discuss the differences in underwater environments depending climate and sea temperatures around the world.

#### Art & Design

- Use sketchbooks to record, collect and evaluate ideas.
- Improve mastery of techniques.  
Explore the work of David Greenhalgh and Amanda Richardson to help create an underwater scene. Consider the different colours and textures required to create an effective and eye-catching collage.

### Upper Key Stage 2:

#### English-Speaking and listening

- Consider and evaluate different viewpoints.  
Discuss the photographs and videos of underwater scenes. Consider specifically where these were filmed and how they may help with the creation of a collage later in the day

#### Science

- Lifecycles and requirements for life.  
Explore the underwater food chain and life cycle. How do these differ around the world?

#### Geography

- Describe and understand climates etc.  
Discuss and describe various climates around the world and how the temperature and climate on land will affect the underwater environment. Consider the effect of pollution and global warming on the underwater environment.