



Spring Ex Days - Easter Crafts

During this EX Day children will experience different Easter traditions.

This topic allowed children to explore different Easter traditions from around the world.

They enjoyed an Easter egg hunt in the outdoor environment and used a range of materials to create an Easter bonnet.



National Curriculum Links:

Key Stage 1:

English- Speaking and Listening

- Articulate & Justify answers
- Initiate & respond to comments
- Use spoken language to develop understanding
As a class group, discuss Easter traditions around the world

Maths

- Identify 2-d shapes on 3-d surfaces
Create shapes for hats

History

- Key Events
Easter traditions from the past

Art & Design

- Use a range of materials
- Use drawing, painting and sculpture
- Develop techniques of colour, pattern, texture, line, shape, form and space
- Learn about range of artists, craftsmen and designers
Through sketching and discussing, plan and create an Easter bonnet

Design and Technology

- Design purposeful, functional & appealing products
- Generate, model & communicate ideas
- Use range of tools & materials to complete practical tasks
- Evaluate existing products & own ideas
Using their own sketch, children to create an Easter bonnet using a range of materials

Lower Key Stage 2:

English-Speaking and Listening

- Articulate & justify opinions
- Speak audibly in Standard English
- Gain, maintain & monitor interest of listeners
Throughout the day, children will discuss today's learning in table groups and as a class.

Maths

- Draw 2-d / Make 3-d shapes
Use a variety of materials to convert 2-d drawings to 3-d shapes in order to create an eye-catching Easter bonnet.

History

- Key Events
The history of Easter traditions around the world

Art & Design

- Use sketchbooks to collect, record and evaluate ideas
- Improve mastery of techniques such as drawing, painting and sculpture with varied materials
- Learn about great artists, architects & designers
Use the work of David Greenhalgh and Amanda Richardson to help plan and create an Easter bonnet

Technology

- Use research & criteria to develop products which are fit for purpose
- Use annotated sketches and prototypes to explain ideas
- Evaluate existing products and improve own work
Using the work of Greenhalgh and Richardson as inspiration, create an Easter bonnet using a variety of materials.

Upper Key Stage 2:

English-Speaking and listening

- Use questions to build knowledge
- Articulate arguments & opinions
- Use spoken language to speculate, hypothesise & explore
- Use appropriate register & language

Throughout the day, children will give careful consideration to today's learning. Children to discuss good practice for their art and technology tasks.

History

- Key Events

Consider Easter traditions of the past and how they affect our traditions today.

Maths

- Identify 3-d shapes

Be able to convert 2-d shapes from sketches into 3-d shapes on Easter bonnets

Art & Design

- Use sketchbooks to collect, review, revisit and evaluate ideas
- Learn about great artists
- Improve mastery of techniques such as drawing and painting with varied materials

Plan and sketch the design for an Easter bonnet. Consider colour, texture and the topic "Signs of Spring"

Technology Use research & criteria to develop products which are fit for purpose and aimed at specific groups

- Use annotated sketches, cross-section diagrams & computer-aided design
- Analyse & evaluate existing products and improve own work

Create an Easter bonnet using materials provided. Consider colour, texture and the topic "Signs of Spring"